

## **RECENT RESIDENCIES: LISA STURZ RED HERRING PUPPETS**

### **ELEMENTARY & MIDDLE SCHOOL**

May 2007 / CC. Bell Elementary School, Asheville, NC

- work with 3<sup>rd</sup> grade students to create hand puppets and stage a performance based on student's dreams / 2<sup>nd</sup> graders created shadow plays based on cycles

February 2006 / West Elementary, Bryson City, NC

4<sup>th</sup> grade students created shadow puppets to present familiar "Tall Tales"

November 2005 / C. C. Pinckney Elementary School, Columbia, SC

4<sup>th</sup> grade students built and performed with hand puppets in varied curriculum areas including cycles, diversity, and folk tales.

August – November 2005 Artspace Charter School

3<sup>rd</sup> grades – shadow puppets and Egyptian mythology

4<sup>th</sup> grades – foam puppets and NC environmental geography

5<sup>th</sup> grades – overhead projectors and world history

7<sup>th</sup> grades – African puppets and African culture

May 2005 / CC. Bell Elementary School, Asheville, NC

- work with 2<sup>nd</sup> & 3<sup>rd</sup> grade students to create shadow and hand puppets and stage a performance based on student's dreams

January, 2005 Emma Elementary School, Asheville, NC

4<sup>th</sup> grade students created hand puppets and performed folk tales

### **HIGH SCHOOL**

January 24-28, 2007 / Uintah High School, Vernon High School

-worked with high school students, teachers, and community volunteers to learn techniques to create costumes for Disney's "Beauty and the Beast."

March 2006 – Project Extreme – Graham and Swain County, NC

After school program with high school students using overhead projectors to create animation resembling music videos.

March - April 2006 – Reynolds High School, Asheville, North Carolina

High School Theatre and Art students created costumes for Disney's "Beauty and the Beast."

February 2006 / Richland One School district, Columbia, SC

Created puppets honoring Mozart and staged a performance with All County Theatre students in Middle and High School

## **TEACHER TRAINING**

August 2007 Broward Arts & Integration Institute, Broward County, Florida

2 part workshop on using overhead projectors in the classroom

May 18-19 2007 /Forsythe County Schools, Winston-Salem, NC

present a PowerPoint on the History of Puppetry and a hands on experience with shadow puppets, overhead projectors, and hand puppet manipulation for drama, art, and media specialists in the district.

February 16 – 18 2007/North Carolina Theatre Arts Educators (NCTAE): Winter Focus

The goal of the weekend was to provide an experience with Non-Western Traditional Theatre which teachers could then apply in their classrooms. Red Herring provided a power-point demonstration on The History of Puppetry, a hands on workshop in the construction of Bunraku puppets, and Indonesian shadow theatre.

## **OTHER**

October – November 2007 / Super Saturday, UNCA, Asheville North Carolina  
classes in Calligraphy and Puppet building for 3-8<sup>th</sup> graders

July 2007 Puppeteers of America National Festival, Minneapolis, Minnesota

2 part workshop on puppet manipulation for camera and one workshop on Critical Response.

February – April 2007 /Asheville Puppetry Slam / Asheville Puppetry Alliance

Co-facilitate a 6 week class at AB Tech to introduce community members to puppetry and create several small productions.

October - November 2006 / Super Saturday / UNCA, Asheville, North Carolina  
classes in Calligraphy and Puppet building for 3-8<sup>th</sup> graders

July 2006 – Puppeteers of America Southeast Regional Festival, Asheville, NC

Workshop the Critical Response process and facilitate a discussion.

July 2005 Puppeteers of America National Festival, Minneapolis, Minnesota

5 part workshop on puppet manipulation for camera