**MY GRANDFATHER’S PRAYERS: TECH RIDER**

LOAD-IN: 60 minutes TECH: 45 minutes (Plus one hour run through if needed)

SHOW LENGTH: 65 minutes DISCUSSION: (If requested) 30- 60 minutes

STRIKE: 75 minutes

PERSONNEL: Three performers. We require a tech person on site to run PowerPoint sound and lights. Depending on the theatre’s layout, it may require separate people

**STAGE**

Minimum space required 20’ wide x 10’ deep x 8’ tall. We require a raised stage at least 24” tall or raked seating. Our set is an 8’ long toy theatre which rests on 3 smaller tables equaling 10’ wide, 40” deep and 28” high. We set an 8 foot table behind to stage the puppets. Some of the action takes place DS on a 19” high table that is 114” lone and 24” deep. We also bring a rear projection screen which is set off to the side. It is 6”0” high, 6 feet wide, and 30” deep. We expect the venue to provide two to four (depending on size) 5-8’ tables for use backstage and a small table or student desk for the projector.

**SOUND**

We can provide our own sound system, but prefer to plug into the house system when available. Sound cues are run through PPtx from our laptop (MacBook Air). It requires an 1/8” standard audio input. (We have adapters for RCA and ¼”) Cues can be advanced through a USB foot pedal (we provide) or directly from the laptop. We bring one wireless headset microphone which requires either an XLR or ¼” input.

**LIGHTS**

The action alternates between shadow puppets and projections which require a blackened theatre, and 3D elements that require front lighting. We have three basic areas. Area One is the table supporting the toy theatre where we work the shadows. Most of the time we light it ourselves from behind. Sometimes there are marionette figures and props that require front lighting. Area two is a fuller wider deeper version of Area One where Lisa presents several monologues. There is one point in the show where these lights need to flash. Area Three is the low downstage table.

**PROJECTION**

Projections are an essential element of the production. We include several PowerPoints and a 7½ minute film all run from a PPtx file. In large venues, we may include a film of the live action to increase visibility We prefer to use the venue’s projector, but can bring one if needed. The aspect ratio is standard 9 x 16 HD.

**TECH SUPPORT:** If necessary, we can run sound and projector cues ourselves, but prefer if there is someone available to run them. We need someone on hand to run the various light cues.

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